

I never cease to be amazed at the energy, intelligence, and creativity of Hunter students, who come together and make miracles happen at a place without resources, without the proverbial two cents to rub together. Despite this—or maybe because of it—they make things happen, the old fashioned way—they earn it by their diligence and wits. They learn that where there is a need they can step up and fill it.

So it is now with two Hunter graduate students in the Department of Art, C.C. Marsh and David Duncan who study art history. They have seen the need to offer some kind of connecting element among the students in the department, to pull together and integrate the diverse and multiple range of interests and talents by means of an on-line journal, well-named The MAquette.

The journal is devoted to publishing the work of both MA and MFA students, no matter what their subjects and points of view. It offers peer review and critiques, from which some of the best learning and growth can come; it will keep students alert to the multiple activities taking place at Hunter; it can be a collaborative agent between art and art history, disciplines all too often at odds. It can offer opportunities for independent study for course credit, letting research and writing and art ripen with time, beyond the stringent limits of a term. This is crucial for students, to learn to give time time, to let research and thinking and ideas build on what has been done before, while looking to future possibilities. To undertake the entire process, from conception to development, to peer review and publication, the full professional cycle, should enhance the students' self-confidence—and in this—their fundamental belief in themselves that one hopes will come from graduate study.

These are all potential yields—surely there will be others, some rich with possibility, others not. But we learn from experience, from doing, for life, like art, is real, not a theory.

So go for it—you have our admiration and respect, our full support, and our best wishes for a grand success. Remember the words of two great American artists: Dizzy Gillespie: "Don't be afraid. Just play the music!" and Frank Gehry: "Take it to the moon!"

William C. Agee

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